

Resources

Curriculum	Published Literature	Websites
<p>Introduction</p> <ul style="list-style-type: none"> ▪ Biography eHillerman Project ▪ Behind the Scene of eHillerman Project ▪ Critical Media Literacy Curriculum 		<ul style="list-style-type: none"> ▪ Hillerman’s Biography http://ehillerman.unm.edu/ehillerman/biography ▪ Director’s Introduction to eHillerman Project http://ehillerman.unm.edu/ehillerman/node/ ▪ Project Team members biography http://ehillerman.unm.edu/about-project-team ▪ Critical Media Literacy Pedagogy http://www.learninglandscapes.ca/images/documents/11-no12/garcia.pdf
<p>Standards</p> <ul style="list-style-type: none"> ▪ New Mexico Common Core Standards for English/Language Arts ▪ Lexile Range 		<p>Common Core – English Language Arts Standards – History/Social Studies for Grade 6-8 http://www.corestandards.org/ELA-Literacy/RH/6-8/#CCSS.ELA-Literacy.RH.6-8.1 Lexile Measure https://lexile.com/book/details/9780826309105/</p>
<p>Unit 1</p> <ul style="list-style-type: none"> ▪ Teacher’s Note ▪ Overview of Lesson Plans 		
<p>LP 1:</p> <ul style="list-style-type: none"> ▪ Teacher’s Note ▪ Instruction to the eHillerman Portal to view Hillerman manuscripts ▪ Assignment Pre-write chart ▪ Draft 	<ul style="list-style-type: none"> ▪ Hillerman (1972) <i>The Boy who made Dragonfly</i>. ▪ Hillerman (2007). Building without Blueprints: A bestselling crime novelist offers an argument for writing without an outline. Kalmbach Publishing Company. 120 (50). 	
<p>LP 2:</p> <ul style="list-style-type: none"> ▪ Teacher’s Note ▪ Supplemental Readings 	<ul style="list-style-type: none"> ▪ Materassi, M. (2008). The Case of Tony Hillerman: An Interview. Project MUSE. 	<ul style="list-style-type: none"> ▪ Code of Ethics. Society of Professional Journalist. https://www.spj.org/pdf/ethicscode.pdf ▪ Swift, K. & Rossi, R. (2005) Journalism Curriculum created by Newtown High School in Newtown, Connecticut.

<ul style="list-style-type: none"> ▪ Writer’s Support: Published manuscripts 		http://www.newtown.k12.ct.us/Portals/Newtown/District/docs/Curriculum%20Documents/Language%20Arts%20Grd%209-12/journalism.cu.pdf
<p>LP 3</p> <ul style="list-style-type: none"> ▪ Techer’s Note ▪ Direction: How to use Encyclopedia of the Southwest Web Page. ▪ LP3 Assignment – Illustrated Vocabulary 		<ul style="list-style-type: none"> ▪ Sample of Illustrated Vocabulary Activities – National Writing Project http://www.nwp.org/cs/public/print/resource/403

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<p>LP 4</p> <ul style="list-style-type: none"> ▪ Techer’s Note ▪ Direction to the eHillerman Portal to view google and interactive maps. ▪ Directions: Maps of the geographic settings for the Leaphorn and Chee novels. ▪ LP4 Assignment – Evaluate and discuss the interactive maps. ▪ Worksheet 1: Discussion ▪ Worksheet 2: Evaluate Interactive Maps 	<p>Tapahonso, L. (2001) Ode to the Land The Diné Perspective. In <i>The Multicultural Southwest Reader</i>. Edited Meléndez, A. G., etl. (p. 97-101).</p> <p>Bowers, E. and Keisler, L. (2011) Building Academic Language through content-area text. Shell Educational Publishing, Inc.</p>	<ul style="list-style-type: none"> ▪ Educator Guide Media Spotlight: Common Core English Language Arts and Geography Connections. National Geography Standards, Second edition. http://education.nationalgeographic.org/media/common-core-ela-geography-connections/ Teaching tips – How to develop your student skills in critical evaluation https://www.griffith.edu.au/__data/assets/pdf_file/0004/290659/Critical-evaluation-skills.pdf

<p>LP 5</p> <ul style="list-style-type: none"> ▪ Techer’s Note ▪ Direction to the eHillerman Portal to view media resources. ▪ LP5 Assignment – Summarization: What did you learn? ▪ 	<p>Feier, J. (2011). <i>We never hunted buffalo: The emergence of Native American Cinema</i>. Transaction Publishers.</p>	<ul style="list-style-type: none"> ▪ Schilling, Vincent (2015) Native Actors Walk off set of Adam Sandler movie after insult to women, and elders. Article published in on-line <i>Indian Country Today Media Network</i>. http://indiancountrytodaymedianetwork.com/2015/04/23/native-actors-walk-set-adam-sandler-movie-after-insults-women-elders-160110 ▪ Casey, K. (2012). How to build a successful career as a published writer http://www.forbes.com/sites/crime/2012/05/22/how-to-build-a-career-as-a-published-writer/ ▪ Critical Media Literacy http://www.criticalmediaproject.org/ ▪ Lesson 8: Summarizing Information http://www.ellsworthamerican.com/nie/teachers_guide_lesson8_mh.pdf
<p>Unit 2</p> <ul style="list-style-type: none"> ▪ Techer’s Note ▪ Overview of Lesson Plans 		
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<p>LP1</p> <ul style="list-style-type: none"> ▪ Techer’s Note ▪ Discussion questions. ▪ LP1: Activity: Dialogue about mainstream media ▪ LP1: Activity: Brainstorm about student’s story. 	<p>Feier, J. (2011). <i>We never hunted buffalo: The emergence of Native American Cinema</i>. Singer, B. (2001). <i>Wiping the War Paint off the lens: Native American film and video</i> by</p>	<ul style="list-style-type: none"> ▪ Film: <i>Navajo Talking Picture</i> (1984). ▪ Critical Media Literacy Website: http://www.criticalmediaproject.org/
<p>LP2</p> <ul style="list-style-type: none"> ▪ Techer’s Note ▪ Quick write: Narrative structure from 		<ul style="list-style-type: none"> ▪ Worksheets on story development Website: freeology.com

beginning, middle to end. ▪		
LP3 ▪ Techer's Note		
LP4 ▪ Techer's Note		